

24th March 1974

Dear Terry,

I wrote these notes on your 'Genesis Of Terror' story and Barry pencilled the comments on the front. I can think of no better way of letting you know the office feeling than to pass on the unvarnished memos.

As you will see, we love the story but want it brought down to something the budget will stand. If none of this cuts you too deeply, perhaps you'll ring me and we can discuss possible delivery dates - I need to put a date on the commissioning docket.

Yours sincerely,

(Robert Holmes)  
Script Editor  
DOCTOR WHO

T. Nation Esq.,

## Episode 1:

The Tardis is in Limbo - it materialises in a garden where a Time Lord waiting for Dr Who. He directs him to go to Skaro at a time before the Daleks have evolved to try and stop their creation. The Time Lord gives Dr Who a bracelet to transport him with Harry and Sarah to Skaro. They arrive in the middle of a war between the Kaleds and the Thals. Dr Who, Sarah and Harry see some action in a crater and move on towards the City Dome they can see in the distance. They discover that the weapons in use a mixture of old and new and that the troops are very young. In a trench they endure a gas attack and Dr Who and Harry are captured by the Kaleds and taken to a Command Post. From there they are taken to Command HQ to be questioned by Ravon and later Gen. Greiner who tells them that the Kaleds are winning the war against the Thals and will soon wipe them out completely. Skaro is inhabited by Kaleds, Thals and Mutos (people suffering from radiation effects of old atomic wars). Meanwhile in the trench Sarah comes round alone and moves out the trench followed by an animal shape. At Command HQ, Greiner resumes his interrogation of Dr Who and Harry who puzzle him. Nyder enters requesting items from store, Greiner protests but Nyder mentions an order from Davros - a name that produces an instant reaction from Ravon and Greiner who become conciliatory. Nyder also questions Dr Who and Harry. Outside in the wastelands Sarah is searching for the Dr, sees a huge figure following her and runs in terror towards a faint light. She arrives at a ruin and peers through a hole to see Davros in a wheelchair attended by Gharman. They are obviously carrying out an experiment with a target, then out of the gloom glides a machine - a primitive Dalek which destroys the target to order, much to the satisfaction of Davros.

## Episode 2:

Sarah is still outside the ruin watching Davros when a hand grabs her and she faints - it is a Muto - Sevrin. Inside a bunker at a security check point Ravon arrives with Dr Who and Harry as prisoners and they are admitted. The travel bracelet is taken from the Dr. Outside the ruin Sarah is still unconscious with two mutos taking care of her. They are challenged by a Thal soldier and captured. Dr Who and Harry are taken to the Main Lab in the Bunker where Ronson talks to them. Davros arrives and it is clear that he is the supreme commander and is almost a machine himself. He has come to demonstrate the latest model of a Dalek. Even the primitive Dalek recognises danger from Dr Who and levels its weapon at him. Ronson intervenes to Davros' annoyance.



Inside the Thal Dome, Sevrin, Sarah and Marrass are in a cell with other prisoners - Sevrin explains that they are slaves and will be used to build a great rocket weapon with a nuclear warhead to destroy the Kaleds. They are taken to the Rocket Silo where prisoners are working. In the Detention Room Dr Who and Harry are recovering from a rough interrogation and discuss the 1000 year war between the Thals and Kaleds. The Dr is worried because his travel bracelet has been confiscated along with his other belongings. Ronson arrives and explains about the Daleks which are just being evolved as travel machines for severely mutated Kaleds, for mutations are becoming worse as time goes on. Ronson takes them into a corridor and shows them through a panel a room full of mutated Kaleds - mutations which will be the ultimate fate of them all. Sarah and the prisoners return to their cell exhausted but Sarah urges escape. In the Detention Room Dr Who, Harry and Ronson continue their conversation about Daleks and Dr Who succeeds in convincing Ronson about their ultimate danger and he agrees to help them escape into the Kaled City and warn the people as Davros is operating largely in secret with an elite corps helping him. In the Thal City Sarah and the prisoners manage to escape into the rocket rocket silo and climb scaffolding to the nose cone. Alarm bells sound and armed pursuit begins. Some prisoners are shot and Sarah and Sevrin are marooned on the scaffolding of the rocket. Dr Who and Harry are escaping through an air duct when they meet a huge monster.

### Episode 3:

In the air duct Dr Who and Harry overcome the monster and continue their journey. On the rocket scaffold Sarah and Sevrin are being shot at by the Thals; they manage to reach the nose cone but are eventually recaptured. Dr Who and Harry get through to the cave which has some menacing 'things' in it. In the Main Lab Davros is continuing his successful experiments with the Daleks when news is brought to him that Dr Who and Harry<sup>3</sup> have escaped. The Dr and Harry manage to reach Command HQ of the Kaleds and meet Gen. Greiner and some Kaled statesmen. The Dr repeats his warnings about the Daleks. Meanwhile in the rocket silo Sarah and Sevrin are working but Sarah is becoming ill from radiation. In the Main Lab Nyder arrives to report Dr Who's meeting with the statesmen. Davros is angry and suspects Ronson of having engineered the escape. At Command HQ Dr Who and Harry fail to convince the statesmen that Davros' experiments should be stopped but extract a promise of an investigation. Gen. Greiner tells them that Sarah is a prisoner of the Thals and they set out to rescue her. In the



Main Lab Davros is confronted by Mogran (senior statesman) but manages to allay his fears by agreeing to an investigation into the Dalek experiments. In the Thal Dome Dr Who and Harry appear through a manhole in the corridor and reach the Rocket launch room where in addition to Thal officers are Davros and Nyder. They peer in through a window in the door and overhear Davros plotting with the Thals the destruction of the Kaled City. Whilst Dr Who and Harry are still listening in the corridor they hear a sound and hide. In the rocket launch room Nyder gives the Thal leader details on how to destroy the Kaled City dome - the Thal leader is puzzled but does not realise that Davros is working for his own power. They emerge into the corridor where Dr Who and Harry are still hiding. Further along the corridor a Thal solcier guards the rocket silo entrance but is overcome by Dr Who. In the rocket silo Sarah and Sevrin are resting under guard but know that they will die when the rocket is launched. Dr Who and Harry enter disguised as Thal soldiers and free the prisoners who run off. Sarah and Sevrin go off with Harry leaving Dr Who alone in the rocket silo. Sarah, Harry and Sevrin run down the corridor and manage to reach the manhole just before the pursuit catches up with them. In the rocket silo Dr Who is trying to sabotage the rocket but is laid out from behind. He comes to in the rocket launch room to hear the count-down for the rocket aimed on the Kaled City. In the Main Lab Kaled scientists are worried. In the rocket launch room the General pushes the fire button and Dr Who realises that Sarah and Harry must be back in the city by now. He is in despair. In the Main Lab Davros watches the destruction of the Kaled City dome and then orders a Dalek to exterminate Ronson whom he says has betrayed them. Ronson dies.

#### Episode 4:

In the Main Lab Davros is telling a group of Daleks of their destiny of universal supremacy. In the Rocket launch room the Thals are dizzy with victory. The Dr believes Sarah and Harry have perished in the destruction of the Kaled city and is fearful about the power of Davros and the Daleks. The Dr is told he is free to go. In the Main Lab Davros is instructing Gharman on the genetic development of Daleks and in the Thal city the Dr is with some excited Thal citizens when a group of Daleks appears and opens fire on the people; the Dr hides with Bettan. They escape the Daleks who overrun the Thal Dome wreaking destruction. In the Main Lab Davros is triumphant. Dr Who and Bettan manage to escape to the wastelands where they can see the flames of the Thal city behind them.



Bettan promises to organise some resistance among the surviving Thals and the Dr leaves him but is taken prisoner by some Mutos who prepare to kill him. Harry and Sarah appear and a joyful reunion takes place. They make plans to deal with the Dalek menace. In the Main Lab Gharman and Kavell are expressing doubts about Davros and plan rebellion. Outside a cave in the wastelands the Dr, Harry and Sarah plan with Sevrin to launch an attack on the bunker to create a diversion whilst they try and get into the lab. Inside the cave they come into contact with a huge creature which stings the Dr. In the Main Lab Nyder tricks Gharman into revealing the plans for the rebellion. Meanwhile in the cave the Dr, Harry and Sarah manage to scramble into the air duct to lead them back into the bunker. In the Detention Room Gharman meets Nyder secretly and unwittingly betrays himself. Davros appears and Gharman is overcome; they hear sounds from the air duct. In the corridor the Dr, Harry and Sarah emerge from the ventilator shaft to find Davros and Nyder waiting for them. In the Main Lab Davros has the Dr firmly strapped down and is trying to extract information from him about the future of the Daleks. The Dr refuses and Davros threatens Sarah and Harry. In a crater in the wastelands Bettan and some Thal soldiers plan an attack on the bunker. In the Main Lab Davros intensifies his questioning of Dr Who with Sarah and Harry enduring torture as he refuses to answer - eventually the Dr cannot bear to see their pain and agrees to tell Davros the future history of the Daleks (which he alone knows) thus enabling him to avoid their future defeat.

#### Episode 5:

In the Main Lab the Dr relates his knowledge of the Daleks which is recorded on a tape machine. Davros then orders the prisoners be taken to their cell. The Dr is full of remorse because he has revealed so much. Harry and Sarah are taken into the corridor and shoved into the Detention cell where they find Gharman, also a prisoner - they immediately start planning their escape. Outside in the corridor Kavell appears and talks to the Guard. In the Main Lab the Dr is vainly trying to persuade Davros to contain the Dalek power - he threatens to switch off Davros' life support system unless Davros destroys the Dalek incubator, Davros agrees and begins to give the order when Nyder enters and fells the Dr. Davros then intensifies the preparations for creating a race of Daleks. Nyder drags the Dr out of the room. Inside the ruins of the Thal dome two Daleks receive a recall sign. In a crater outside a small group of Thal



soldiers set out to attack the bunker. In the corridor Nyder opens the door of the detention cell for Dr Who and finds Harry disguised as a guard. Nyder escapes while inside the detention cell the others plan to destroy the tape recording of the Dr's revelations and recover the travel bracelet to enable them to leave Skaro. In the corridor Gharman manages to overcome some elite guards and get them on his side. They begin to arm themselves. In the Main Lab Nyder tells Davros that the rebellion is spreading among the elite and Davros orders him to surrender. In the corridor the Dr, Harry and Sarah find some explosive and prepare to go down to the incubator room and destroy the Daleks. In the Main lab Gharman and Kavell arrive with Nyder to meet Davros - they are puzzled about the lack of resistance. The Dr, Harry and Sarah arrive outside the incubator room and begin to set up the explosive charge. In the Main Lab Davros agrees to the rebels' suggestion of a meeting of the elite - he seems confident. Outside in the crater Sevrin and the Thals hide and watch a procession of Daleks returning to the bunker. In the corridor Sarah and Harry wait for the Dr who is in the incubator room setting the charge. They call him but receive no answer, Harry rushes in to find the Dr covered in a liquid, he pulls him out into the corridor but he appears unharmed. Worried about the morality of destroying the Dalek race the Dr is full of indecision.

#### Episode 6:

In the corridor the Dr is in an agony of indecision about destroying the Daleks when Gharman appears and tells him that Davros has agreed to their terms and to a meeting. Sarah and Harry are pleased but the Dr has his doubts. In the Main Lab the elite corps and scientists are assembled awaiting Davros who begins his explanations. Dr Who edges over to the work area hoping to recover the travel bracelet and destroy the tape. Sarah finds the bracelet whilst Davros asks the assembled company to vote on whether the Daleks should be destroyed or developed further. At the entrance to the bunker a patrol of Daleks enters, Sevrin and the Thal detachment follow cautiously. In the Main Lab the debate continues, Nyder whispers to Davros who presses a switch. At the entrance to the bunker more Daleks are passing through the doors which close behind them. Sevrin and the Thals place a charge and blast the doors open. In the Main Lab Davros asks for a vote but only a few of the assembly move towards him in support. Dr Who notices Nyder sidling towards an exit and with Sarah and Harry he follows him. In the corridor Nyder realises he is being pursued. He runs but Harry brings him down. On being questioned



Nyder says he is getting out while he can. Dr Who asks him the whereabouts of the tape of his confession to Davros. Nyder tries to evade the issue but Harry gets rough and Nyder gives him. Meanwhile in another corridor Sevrin arrives at the Detention cell, finds it empty and hides from some Daleks. Dr Who, Sarah and Harry are in Davros' office trying to open the safe - they destroy the tape but Nyder gets out, locking them in. Then the Dr realises that the bracelet is missing again. At the bunker entrance the Thal soldiers are becoming anxious. In Davros' office Harry and the Dr cannot force door. Sarah draws their attention to the window into the Main Lab where Davros is still trying to persuade more people to join him without success. They see the doors of the Lab open - at each is a group of Daleks. Davros gives an order and the Daleks exterminate the crowd. In Davros' office the Dr, Harry and Sarah are horrified. In the Main Lab all opposition has been crushed and Nyder reappears. In Davros' Office the door is opening - it is Sevrin. The four run into the corridor. They find the travel bracelet encounter a Dalek but manage to escape through the corridors. Dr Who sends Sarah and Harry off with Sevrin to escape from the bunker and they reluctantly leave him, Sarah taking the travel bracelet with her. In the Main Lab Davros learns of their escape and orders that they be found and killed. The Daleks move off. At the entrance to the bunker the Thal soldiers are about to block the tunnel when Sarah, Harry and Sevrin appear. Outside the incubator room Dr Who is preparing to blow it up again. He just manages to escape as a Dalek appears and by touching the wires sets off the charge. The incubator room is destroyed. At the bunker entrance the Thals have set up a screen to show what is happening in the Main Lab where Davros is ordering the Daleks to make him secure. In the corridor Dr Who is running for his life to the entrance. In the Main Lab the Daleks begin to take over and Davros realises he cannot control them. Nyder is exterminated as he tries to help Davros. At the bunker entrance Dr Who appears just in time, hotly pursued by Daleks. The charge goes off, the tunnel is blocked and the pursuing Daleks destroyed. In the Main Lab, watched on the screen outside by Dr Who, Harry and Sarah, Davros tries to destroy the Daleks but is destroyed by them. They are incarcerated but will carry on developing until they break out and take over the planet. The Dr, Sarah and Harry prepare to leave and the Dr is hopeful for the future as he knows that however much destruction the Daleks are to wreak in the future eventually they will be defeated.



Philip Hinchcliffe

505 Union

4111/7766

September 16th 1974

DR WHO 4E DIRECTOR DAVID MALONEY

Denver Hall, Costume Allocations

Could I just remind you that, as I mentioned on the phone the other day, David would very much like Jimmy Acheson to do this show if it is at all possible. He joins on November 11th and our studio days are as follows:

Week 5 28/28 January  
Week 7 10/11 February  
Week 9 24/25 February

At the moment filming is scheduled for weeks 2 and 3.

.....

Philip Hinchcliffe



Philip Hinchcliffe

505 Union House

4111/7766

September 30th, 1971

DR WHO 4E 'Genesis of the Daleks'; director David Maloney

Bernard Wilkie

I enclose scripts which are first drafts but will give you an idea of the visual effects requirements. I am very keen for John Friedlander to model the heads of the Mutos and the Davros character if this is at all possible.

.....

dictated by Philip Hinchcliffe and signed in  
his absence by:

Secretary



PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
DR. WHO. 'GENESIS OF THE DALEKS'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title GENESIS OF THE DALEKS.				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Proj. No(s) 02344/7057		Prod. Costing Wk(s)		Visual Effects Org.		217 Sc.Blk., T.C.	
Dept. DRAMA SERIALS		Channel BBC-1		GEORGE GALLACCIAO		2	
Production day(s) and date(s)		Studio T C8		File		1	
Filming date(s) 6th January to 14th January 1974		Week(s) 283					
Producer PHILIP HINCHCLIFFE		Room No. 510		Building UNION HSE.		Tel. Ext. 4111	
Director DAVID MALONEY		512		Thresh. Hse		2221/2	
Designer DAVID SPODE						File Copy <input checked="" type="checkbox"/>	
Rehearsal Room Phone No.		Date Req'd		Date Rec'd			
Film Location TO BE ARRANGED						VISUAL EFFECTS USE ONLY	
ITEM(S) 1. 1. Fog effect on wastelands. (as discussed) 2. Various explosions and star shell bursts.(as disc.) 3. 3 space guns to go in holsters.(as discussed) 4. 2 land mines. (as discussed.) 5.) 1 model of Khaled city Dome. 6. 1 Anti-personnel mine. 7. Length of wire leading to anti-Personnel mine. 8. 1 pole to attach wire to. 9. Explosion of Anti-Personnel mine. 10. Quantity of small jabolite rocks to throw on to Artists.						Effort Hrs.	Materials £
Signature K Gallaccia						Total effort hrs.	
						Total costs £	
						(F08)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>							



PROG. TITLE				BOOKING FOR ARMOURER			
M.I. 200				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:-		Room No. and Building	
PROJECTS OF THE M.I. 200				Property Organiser		271, Sc. Blk. T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	GEORGE GALLAGHER			
02364/7056			NBC-1				
Dept.		Studio		FILE			
Production day(s) and date(s)		Week(s)		A.F.M.		912 Thres.	
Filing date(s)		Week(s)					
5th Jan. to 10th Jan.		2					
Producer		Room No.		Building		Tel. Ext.	
DAVID MALONEY		510		Union Ave		4111	
Director		512		Thres. Hse		2221	
Designer		306		Sc. Blk.		2048	
				File Copy		1	
				Date		10.12.74	

Could we please have the following arms for use on filming on the above Production. We will need the arms on one day out at a location to be advised.

- 1) 3x 303s (2 to be fired in vision)
- 2) Quantity of ammunition for these rifles.
- 3) 1 repeater rifle.(will not be fired in vision)
- 4) 1 musket(will not be fired in vision)
- 5) 1 automatic sten gun or a tommy gun.(will not be fired)
- 6) 1 45ms hand gun.(not fired in vision)
- 7) 1 luger (not fired)

Thank you

KARILYN COLLIER(A.F.M. to David Maloney)



**From:** George Gallaccio (PUM - Doctor Who)

Room No. &  
Building: 404 Threshold

Tel.  
Ext.: 2227/4135

date: 11/11

**Subject:** DOCTOR WHO 4E

**To:** Barbara Kidd (Costume Designer)

cc. David Maloney  
Prod.  
File

Best of luck Barbara with this one. Your budget is £1,500.

I enclose a rough Cast Breakdown, this will probably be simplified  
as some of the smaller parts will go.





**From:** George Gallaccio (PUM - Doctor Who)

Room No. &  
Building:

404 Threshold

Tel.

Ext.:

2227/4135

date: 11/11

**Subject:** DOCTOR WHO 4E

**To:** Sylvia James (Make-up Super.)

cc. David Maloney  
Prod.  
File

Lots of Blood & Gore this time Sylvia. Have fun your Budget is £240.

I enclose a rough Cast Breakdown, this will probably be simplified  
as some the smaller parts will go.





DOCTOR WHO 4E				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title Genesis of the Daleks Eps 1-6				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 02344/7056-61				To: Contracts Asst.: Pauline Mansfield-Clark, S.204.H.		Room No. and Building	
Dept. Drama Serials				Studio		No of Cop 1	
Production day(s) and date(s) 27/28th Jan. 1975 10/11th Feb. 1975 24/25th Feb. 1975				Week(s)			
Filming date(s) 6-10th on location 13-14th at Ealing				Week(s)			
Producer Philip Hinchcliffe				Room No. 505		Building Union	
Director David Maloney				512		Tel. Ext. 4111	
Designer David Spode				309		2221/2	
						2408	
						File Copy	
						Date 3rd Dec. 1974	
RECORDING TIMES		PROGRAMME DURATION 25'		ALLOCATION FOR ARTISTS		£ 11,000 total	
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)							
ALL TO BE BOOKED FOR THE REHEARSAL PERIOD FOR CAT. 1							
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)							
6th-10th January on location, poss. away from London, o/nights 13th-14th January on The Stages at Ealing							
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number		(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )	
TOM BAKER				DOCTOR WHO		Eps. 1-6 + film	
ELIZABETH SLADEN				SARAH JANE SMITH		Eps 1-6 + film	
IAN MARTER				HARRY SULLIVAN		Eps 1-6 + film	
John Franklyn Robbins 228 0156				TIME LORD		FILM ONLY, 1 day between 6th-10th Jan.	
RICHARD REEVES c/o Faces Reflected				KALED LEADER		Eps 1 + 2 + FILM bet. 6 -14th	



PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No. 2 *	
Proj. No(s)			
DOCTOR WHO 4E			
GENESIS OF THE DALEKS			
02344/7056-61		(new money)	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
		KALED BOY	Ep. 1 only i.e. VTR 27th Jan.
		Non-Speaking.	
GUY SINER c/o Barry Burnett		RAVON	Eps. 1 + 3 i.e. VTR 27th Jan. + 10th February.
Peter Niles c/o Rolf Kruger.		NYDER	Eps 1 - 6 NO FILMING
Dee Morris c/o Plant + Frogset.		GHARMAN N/A on Sun Feb. for rehearsals.	Eps 1, 2, 4, 5, 6 VTR 27/28th Jan 11th Feb 24/25th Feb.
Michael Wisner Vince Shaw 602-3766		DAVROS	Eps 1 - 6 NO FILMING WILL BE REQUIRED TO SIT IN BOTTOM HALF OF DALEK + WEAR A MASK
Drew Wood Dennis Becker		TANE	Ep 2 only VTR 28th Jan.
JOHN DUTTINE c/o Peter Browne Stephen Yardley c/o Hilae Physick		SEVRIN *	Eps 2 - 6 VTR 28th Jan. 10th/11th Feb 24th/25th Feb. + FILMING between 6th + 14th Feb. Jan.
Jeremy Chandler		GERRILL *	Ep 2. Studio Ep 2 FILMING ONLY between 6th + 14th February. Jan.
Signature of Producer/Director: .....			



DOCTOR WHO 4E

GENESIS OF THE DALEKS

02344/7056-61

## ARTISTS (CONTRIBUTORS) REQUISITION (continued)

Page No.

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NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
JAMES GARBUTT ✓ c/o Scott Marshall		RONSON	Eps 2 + 3 VTR 28th Jan + 10th Feb.
Tom Geoghegan ✓ Wt in Ep. 6.		KAVELL	Eps 3 - 6 VTR 10th/11th Feb + 24/25th Feb.
<del>2. Ivor Roberts</del> Ivor Roberts.		MOGRAN	Ep. 3 VTR 10th February + Pre Rec. Ep. 1.
Hamlet Philpin Arrington. ✓ Gx 3.		BETTAN ( ONLY FEMALE!)	Eps 4 - 6 VTR 11th Feb + 24th/25th Feb.
Pat Gorman		THAL SOLDIER (1)	Ep. 2 <del>FILM ONLY</del> 1 day between 6th - 14th Jan. ONLY.
Hilary Hirster. ✓		THAL SOLDIER (2)	EP. 3 FILM ONLY 1 day between 6th - 14th Jan.
Michael Lynce. c/o James Vickers		THAL POLITICIAN	Eps. 3 + 4 10th/11th February
Peter Mantle.		KALED GUARD	Ep. 5 VTR 24th Feb.
John Smith ✓ Martin		DALEK OPERATOR 1	Eps 1 - 6
Stunts Max Faulkner		Max Faulkner Thal Guard	Ep 3
Signature of Producer/Director: .....			



## ARTISTS (CONTRIBUTORS) REQUISITION (continued)


DOCTOR WHO 4E

Page No.

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GENESIS OF THE DALEKS

02344/7056-61

OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Cy Town ✓		DALEK OPERATOR 2	Eps 3 - 6 VTR 10th Feb/11th Feb + 24/25th Feb.
Keith Ashley ✓		DALEK OPERATOR 3	Eps 3 - 6 VTR 10th/11th Feb + 24th/25th Feb.
Roy Skelton ✓		DALEK VOICE	Eps 3 - 6 VTR 10th/11th Feb + 24th/25th Feb
<p>Dear Pauline,</p> <p>Can you please put on all contracts for the men, "it may be necessary to have your hair cut short" or words to that effect!</p> <p>Also, those parts asterisked may have to have make up to make their faces horrible and mutated!</p> <p>Many thanks,</p> <p style="text-align: right;">             (Hazel Marriott)            Assistant to David Maloney         </p> <p>P.S. We've obviously had to do our arithmetic very carefully for this as we've so little money and so many parts - so if any agent asks for an increase on their fee, can you please ring David, Thanks.</p>			
<p style="text-align: right;">Signature of Producer/Director: .....</p>			



PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
DOCTOR WHO 4E				Distribution			
Episode(s) Sub. Title GENESIS OF THE DALEKS Ep 1				To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02344/7056		Prod. Costing Wk(s)	Channel BBC-1	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept. Drama Serials		Studio TC1	David Spode		309 Sc. Blk.		1
Production day(s) and date(s) .27th January 1975		Week(s)	George Gallaccio		404 Thres.		1
Filming date(s) 6th - 14th Jan. 1975		Week(s)	A.F.M.		512 Thres.		1
Producer Philip Hinchcliffe		Room No. 505	Building Union		Tel. Ext. 4111		File Copy 1
Director David Maloney		512	Threshold		2222		Date Sent 11. 12. 74
Designer David Spode		309	Sc. Blk.		2408		
Rehearsal Room Phone No.		Date Req'd		Date Rec'd			
Film Location						VISUAL EFFECTS USE ONLY	
ITEM(S)						Effort Hrs.	Materials £
<p>1 Model of Kaled city in fog.</p> <p>2. Explosions near a trench</p> <p>3. Green smoke in trench from explosions.</p> <p>4. Trolley transporter.</p> <p>5. Relief map of wasteland with Kaled and Thal domes on. (to measure 8'x5')</p> <p>6. Quantity of symbols to move about on relief map.</p> <p>7. Assorted bits of scientific and futuristic bits and pieces to include one ethereal beam locator. (contents of Dr. Who's pockets.)</p> <p>8. 3 space guns for Nyder Raven and Charnan.</p> <p>9. Flashes and sparks etc. on a communication set.</p> <p>10. Bullets chipping a lump from the wall.</p> <p>11. Davros ' Wheelchair (required at O/R for all episodes)</p> <p>12. 1 Primitive Dalek.</p> <p>13. 3 Targets to burst into flame, from dalek fire.</p> <p>14. 1 communicator.</p> <p>15. 1 Dalek gun.</p> <p>16. 1 Dalek sucker arm.</p>							
Signature						Total effort hrs.	
						Total costs £	
						(F08)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>							

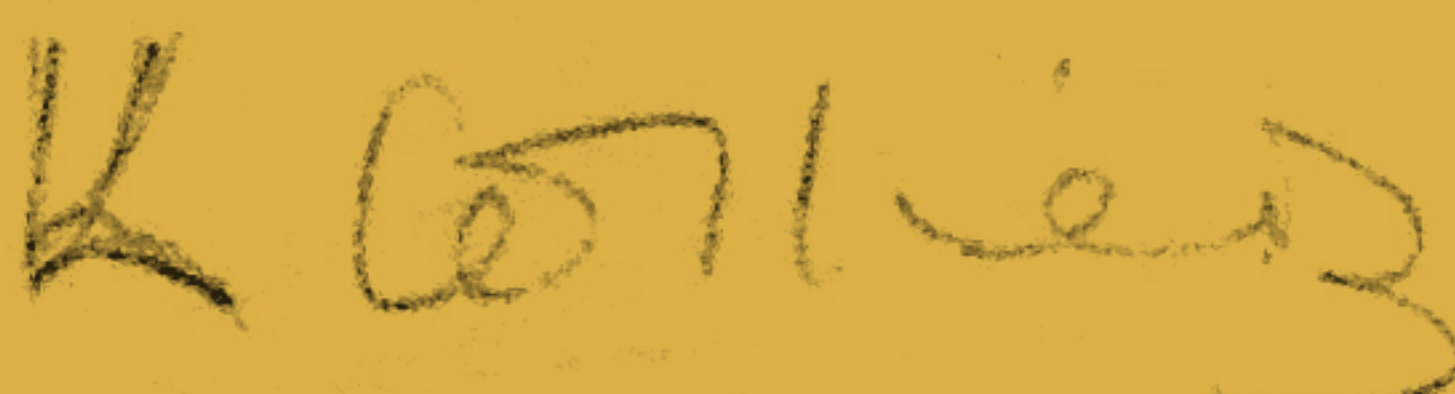


PROG. TITLE				VISUAL EFFECTS REQUIREMENTS				No of Cop	
DOCTOR WHO 4E				Distribution				Denotes Recipient	
Episode(s) Sub. Title				To:-				Room No. and Building	
GENESIS OF THE DALEKS Ep 1				Visual Effects Org.				217 Sc.Blk., T.C.	
Proj. No(s)		Prod. Costing Wk(s)		Channel					
02344/7056				BBC-1					
Dept.		Drama Serials		Studio		TC1			
Production day(s) and date(s)		27th January 1975		Week(s)					
Filming date(s)		6th - 14th Jan. 1975		Week(s)					
Producer		Philip Hinchcliffe		Room No.		Building		Tel. Ext.	
Director		David Maloney		505		Union		4111	
Designer		David Spode		512		Threshold		2222	
				309		Sc. Blk.		2408	
Rehearsal Room				Date Req'd				Date Rec'd	
Phone No.									
Film Location								VISUAL EFFECTS USE ONLY	
								Effort Hrs.	
								Materials £	
ITEM(S)									
1. 17. 1 case for Dalek Gun.									
X 18. 1 model of Thal city Dome.									
X 19. 1 model of Thal rocket.									
20. 1 radiation dial with needle to move to TOXIC level (to fix on wall)									
21. 1 case for ingots to measure 2'6"x2'6"x 2'high.									
21. Quantity of ingots to fill box (exact number t.b.a.)									
22. 2 Giant clams (1 to be F.P. to open and close on artist's foot)									
23. Spear-like stalactite (as discussed)									
24. Iron bars to bend under pressure.									
25. Kaled dome smoking and burning.									
26. Destruction of Kaled dome.									
27. Digital Counter with nos. 1x to 50									
28. Quantity of Jabelite rocks.									
29. 1 dimensional thought circuit.									
X 30. Special chair for DR. WHO to be strapped into.									
31. Wires and cables etc. from chair to a cabinet.									
32. 1 complex looking cabinet to go with chair etc.									
Signature								Total effort hrs.	
								Total costs £	
								(F08)	
								(137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>									



PRG. TITLE				VISUAL EFFECTS REQUIREMENTS			
Episode(s)				Distribution		Denotes Recipient	
Sub. Title				To:-		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Studio		DAVID SPODE		309 SC. BLK.	
Production day(s) and date(s)		Week(s)		GEORGE GALLACCIO		404 Thres. Hse.	
Filming date(s)		Week(s)		A.F.M.		512 Thres. Hse.	
				File		"	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director						Date Sent	
Designer						Date Rec'd	
Rehearsal Room							
Phone No.							
Film Location						VISUAL EFFECTS USE ONLY	
ITEM(S)						Effort Hrs.	Materials £
33. 2 inclined boards for artists to be tied onto with wires to attach to Davros' chair.							
34. Assorted space type weapons to put in a rack							
35. Waxed cartons of explosives with wires.							
36. Assorted bits and pieces to go in laboratory jars and tanks.							
37. Shapeless viscous green liquid to flow accross floor.							
38. Green liquid to cover DR. WHO from head to foot.							
39. Dry ice to use in laboratory.							
40. Wall mounted total destruct button (with red button)							
41. Special pocket key(as discussed.)							
42. Metal cannisters explosives 9"x3"							
43. 3 Daleks F.P.(required at O/R)							
44. 5 goon daleks.							
45. Bits and pieces of broken up Daleks.							
46. Melting and burning tape in a wastebin.(bin to match one used in set in studio)							
47. Blistered wall from Dalek fire.							
48. Laboratory indicator panel with lights flashing on it.							
Signature						Total effort hrs.	
						Total costs £	
						(F08)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							



PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
DOCTOR WHO 4E				Distribution		Denotes Recipient	
Episode(s)				To:-		Room No. and Building	
Sub. Title				Visual Effects Org.		217 Sc.Blk., T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel	DAVID SPODE		309 Sc. Blk.	
02366/7056			T.C.1	GEORGE GALLACCIO		404 Thres. Hse.	
Dept.		Studio		A.F.M.		512 Thres.	
DRAMA SERIALS		TC.1		File		512 Thres. Hse.	
Production day(s) and date(s)		Week(s)					
27th JANUARY 1975							
Filing date(s)		Week(s)					
6th-14th January							
Producer		Room No.	Building	Tel. Ext.	File Copy		
DIRECTOR		510	UNION HSE.	4111	1		
DESIGNER		512	THRES. HSE.	2221/2	Date Sent		
DAVID MALONEY					11.12.74		
Rehearsal Room		309	SC. BLK.	2408	Date Rec'd		
Phone No.							
Film Location						VISUAL EFFECTS USE ONLY	
						Effort Hrs.	Materials £
ITEM(S)							
1.							
49. 2 Exploding incubator room.							
50. Smoke effect round blown off door, of incubator room.							
51. DAVID'S MASK.							
Thank you A.F.M.							
N.B. All these items have been discussed with Peter Day							
						Total effort hrs.	
						Total costs £	
						(F08)	(137)
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>							



FROM: HAZE

TO: PHILIP

Friday, 13th December '74.

---

RE: NUMBER OF DALEKS

The total amount of Daleks available from C.C. at Pinewood, is THREE FULLY PRACTICAL and FIVE NON PRACTICAL, which shall hereafter be referred to as GOONS!

<u>EPISODE ONE</u>	1 DALEK
<u>EPISODE TWO</u>	1 DALEK
<u>EPISODE THREE</u>	3 DALEKS + 2 GOONS
<u>EPISODE FOUR</u>	3 DALEKS + 5 GOONS
<u>EPISODE FIVE</u>	3 DALEKS + 2 GOONS
<u>EPISODE SIX</u>	3 DALEKS + 5 GOONS

Hope this is helpful,

*Haze.*

(HAZE)







BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

DAVID MALONEY,  
Rm. 512 Thres.Hse.  
Shepherd's Bush Green,  
London W.12  
EXT: 2221/2

Thursday 2nd January 1975.

Dear Mr. Culley,

This is to confirm our requirements for DR. WHO 'Genesis of the Daleks' recording in January and February:

1) We would like two Fully Practical Daleks delivered to Room 302 at the B.B.C. Rehearsal Rooms in Victoria Road, North Acton by 10am on Thursday January 16th. These will not need to be transported to Television Centre for the first Recording.

2) RECORDING ONE: (Monday 27th January and Tuesday 28th January)

We need One Fully Practical Dalek in Studio 1 which I gather Peter Day, our Visual Effects designer will collect direct from you and will arrange its transportation to the Studio. This Dalek will be required at Outside Rehearsal in Room 302 from 10am on Thursday 30th January.

3) RECORDING TWO: (Monday 10th February and Tuesday 11th Feb.)

We need the 3 Fully Practical Daleks to be collected from Room 302 and delivered to Studio 8 by 10am on 10th February. We also need 5 Non Practical Daleks for this recording. At the end of the recording on 11th the 3 Fully Practical Daleks need to be collected from the Studio and delivered back to Room 302 by 10am on Thursday 13th February.

4) RECORDING THREE: (Monday 24th and Tuesday 25th February)

We again need the 3 Fully Practical Daleks collected from Room 302 at Acton and transported to Studio 6 at the Centre by 10am on the 24th. We also need the 5 Non Practical Daleks again for this Recording.

We also require Bits and pieces of Blown up Daleks to scatter about.

I would also like to confirm that we want all the Daleks painted a darker grey, which I believe George Gallacio has already spoken to you about. If you have any queries about this please contact me on the above extension. If there are any changes to this I shall of course let you know.

Thank you,

Yours sincerely

KARILYN COLLIER A.F.M. to David Malon



DOCTOR WHO : 4E

GENESIS OF THE DALEKS

FILM DIARY

Director .....	DAVID MALONEY
Producer .....	PHILIP HINCHCLIFFE
Script Editor .....	ROBERT HOLMES
P.U..M. ....	GEORGE CALLACCIO
P.A. ....	ROSEMARY CROWSON
A.F.M. ....	KARILYN COLLIER
Director's Assistant .....	HAZEL MARRIOTT
Designer .....	DAVID SPODE
Costume Designer .....	BARBARA KIDD
Make-up Supervisor .....	SYLVIA JAMES
Visual Effects .....	PETER DAY
	JOHN FRIEDLANDER
Film Cameraman .....	ELMER COSSEY
Film Sound .....	BILL MEAKUMS
Film Editor .....	LARRY TOFT
F.U.M. ....	IAN BRINDLE

FILMING DATES:

On Location : 6th - 10th January  
On Stage : 13th & 14th January

DISTRIBUTION:

All above	Ian Brindle, TFS
Artists	Lighting Services Manager, W11C TFS
H.D.G., 5098 TC	Jimmy Court, TFS
H. Serials, 406 Thresh	Film Camera Manager, A6, TFS
G.A. Serials, 401 Thresh.	Unit Manager, A14 TFS
C.A. (Gon) D.G., 5098 TC	Film Ops Room, TFS
C.A. (SC) D.G., 5104 TC	Chief Assistant, Film Ops, A22
Duty Office, 4098 TC	H. Costume, 3019 TC
Jonnie Betts, 7092 TC	Costume Service Manager, 3014 TC
Reception, TC	H. Make-up, E117 TC
Reception, TFS	Make-up Allocations, TC
Transport, Kendall Avenue,	Scenemaster, 348 Sc. B1k.
Programme Transport, 1264 TC	Property Master, TC
Press Office, 2009 TC	Property Organiser, TC
Pictorial Publicity, 102, 10 Cav.P1	Bruce Messenger, 269 Sc. B1k, TC
Art Editor, RT, 305, 35 MHS	Movement Control
Features Editor, RT, 312, 35 MHS	Visual Effects
Tel. Publicity, 2013 TC	Armourers,
Progress Desk, TC	Caterers,
Pauline Mansfield-Clark	Police Investigator, Bontinck
	Police Supt, Dorking
	Mr. Noyland
	Bert Davis, 126 Sc. B1k
	Janet Willmott, 279 Sc. B1k



MONDAY, 6TH JANUARY

LOCATION:

Betchworth Quarry  
Betchworth, Surrey

ROUTE:

A243 out of London and join A24 south of Leatherhead.  
Turn onto A25 north of Dorking and left at roundabout  
signposted Betchworth station. Location immediately  
after Betchworth station level crossing on L.  
(see attached map)

PARKING:

Drive through gates past disused buildings and  
bear right to parking area.

UNIT CALL:

0030 on location

ARTISTS:

Artists to assemble at TC main Reception at 0700:

Dr. Who .. . . . . . TOM BAKER  
Sarah Jane Smith..... ELIZABETH SLADEN  
Harry Sullivan .. . . . IAN MARTER  
Time Lord .. . . . . . JOHN FRANKLYN-ROBBINS  
Kaled Soldier .. . . . PETER DUKE (020 2997)

TRANSPORT:

40 seater coach to be at TC at 0645 to leave at  
0715 and travel to Betchworth

CATERING:

Caterwells : 090 4230

Morning break : 0030

Lunch : 1230 - 1330

Ten : 1530 approx: on wrap.

CONTACT:

Mr. Neyland  
Oxted Greystone Lime Co., Chalk Pit Lane, Oxted.  
Tel: 988 2231

POLICE CONTACT:

Chief Superintendent, Dorking Police Station  
Tel: 0306 2204

PROPOSED SHOOTING  
ORDER:

1B (P.2 : meeting Time Lord - P.9)  
1C (P.6 : Sarah's entrance - P.9 : in wastelands)

PROPS:

2 film operatives and van to be on location  
as arranged with Designer and A.F.M.

VISUAL EFFECTS:

On location as arranged

MAKE-UP CARAVAN:

On location 0030



TUESDAY, 7TH JANUARY

LOCATION: Detchworth Quarry

ROUTE: As Monday

PARKING: As Monday

UNIT CALL: 0830 on location

ARTISTS: Artists to assemble at TC Main Reception at 0700

Doctor Who ..... TOM BAKER  
Sarah Jane Smith ..... ELIZABETH SLADEN  
Harry Sullivan ..... IAN MARTER  
Kaled Soldier ..... PETER DUKE (828 2997)

TRANSPORT: 40 seater coach to be at TC Main Reception at 0645  
to leave at 0715 and travel to Detchworth

CATERING: Caterwells : 090 4230

Morning break : 0830  
Lunch : 1230 - 1330  
Tea : 1530 approx. : on wrap

PROPOSED SHOOTING  
ORDER:

1C (cont)  
1D (P.9 - P.14)

PROPS: 0830 on location

VISUAL EFFECTS: As unit call



WEDNESDAY, 8TH JANUARY

LOCATION: Datchworth Quarry

ROUTE: As Monday

PARKING: As Monday

UNIT CALL: 0030 on location

ARTISTS: To assemble at TC Main Reception at 0700

Doctor Who ..... TOM BAKER  
Sarah Jane Smith .... ELIZABETH SLADEN  
Harry Sullivan ..... IAN MARTER  
Mute 1 ..... MICHAEL CRANE : 220 3785

TRANSPORT: 40 seater coach to be at TC at 0645 to leave at  
0715 and travel to Datchworth

CATERING: Caterwells : 090 4230

Morning break : 0030  
Lunch : 1230 - 1330  
Tea : 1530 approx: on wrap

PROPOSED SHOOTING

ORDER: 1D cont.  
1F (P.16)  
1E (model shot)

PROPS: 0030 on location

VISUAL EFFECTS: as arranged.



THURSDAY, 9TH JANUARY

LOCATION: Betchworth Quarry

ROUTE: As Monday

PARKING: As Monday

UNIT CALL: 0830 on location

ARTISTS: To assemble at TC Main Reception at 0700

Doctor Who .....	TOM BAKER
Sarah Jane Smith .....	ELIZABETH SLADEN
Harry Sullivan .....	IAN MARTER
Muto 1 .....	MICHAEL CRANE : 228 3785
Muto 2 .....	JOHN SOWERBUTT : 739 5655
Soldiers .....	DAVID BILLA : 803 4739
.....	DAVID CLEEVE : 622 0193
.....	TIM BLACKSTONE : 937 6739
.....	JULIAN HUDSON : 898 2002
.....	TERRY WALSH
.....	ALAN CHUNTZ

TRANSPORT: 40 seater coach at TC Main Reception at 0645 to leave at 0715 and travel to Betchworth

CATERING: Caterwells : 890 4230

Morning break : 0830  
Lunch : 1230 - 1330  
Tea : 1530 approx on wrap

PROPOSED SHOOTING  
ORDER:

TK 1A (P1 - 2 : Dr. Who's entrance)  
TK 2 (P42 - 44)  
TK 3 (P.47)  
TK 4 (P.52)

PROPS: 0030 on location

VISUAL EFFECTS: As arranged

ARMOURERS: On location at 0030



FRIDAY, 10TH JANUARY

STAND-BY DAY



MONDAY and TUESDAY, 13TH and 14TH JANUARY

TFS EALING : STAGE 2

ARTISTS CALLS:

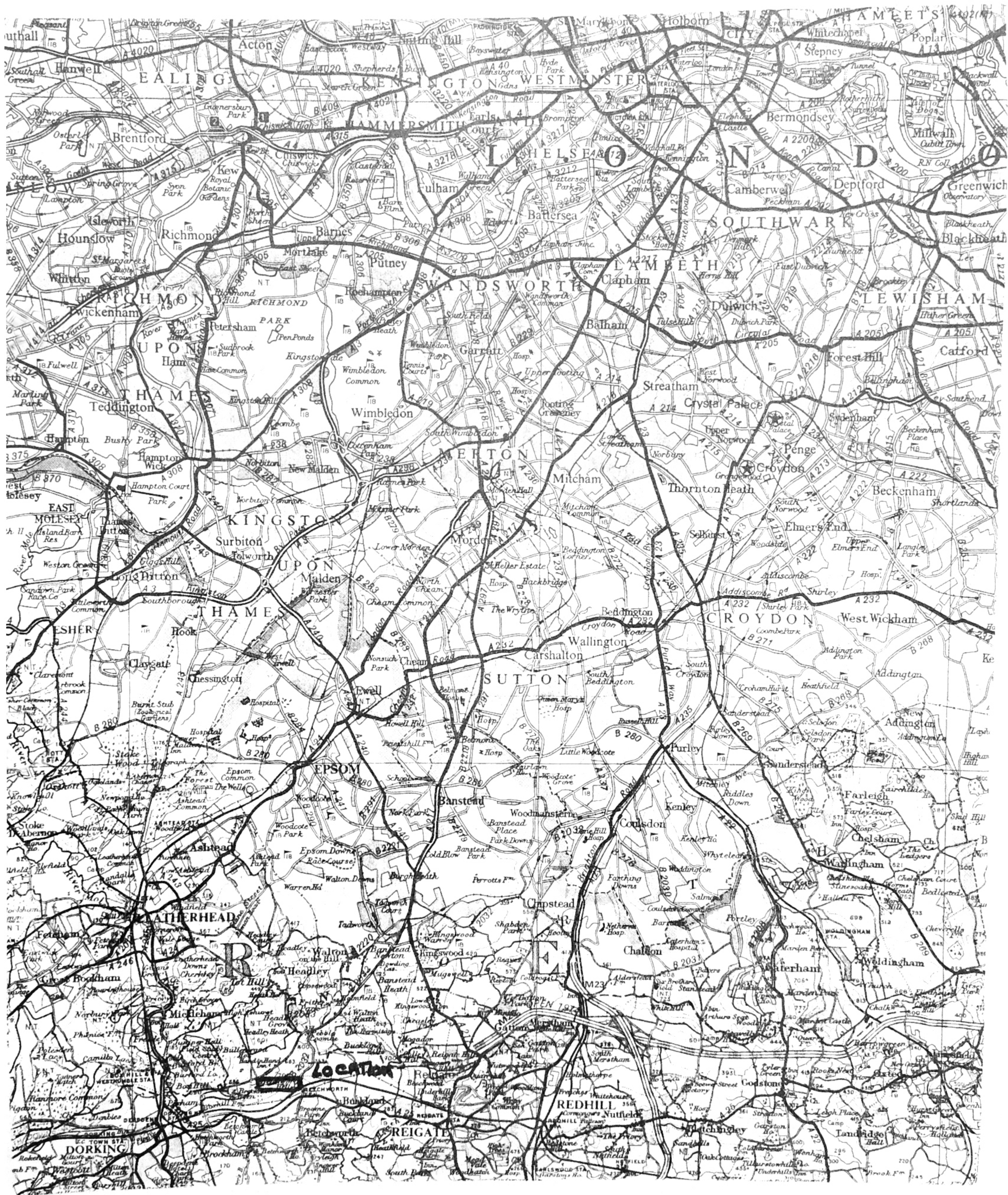
Sarah Jane Smith .....	ELIZABETH SLADEN : 0030
Sevrin .....	STEPHEN YARDLEY : 0030
Kaled Loader .....	RICHARD REEVES : 0030
Thal Soldier .....	HILARY MINSTER : 0900
.....	DAVID BILLA : 0900
.....	TIM BLACKSTONE : 0900
.....	DAVID CLEEVE : 0900
.....	MAX FAULKENER : 0900
Kaled Soldier .....	ALAN CHUNTZ : 0900
3 Mutes .....	JOHN SOWERBUTT : 0015
.....	CHRISTOPHER HOLMES : 0015
.....	TERRY WALSH : 0015
Double for Sarah .....	TRACEY EDDEN : 0900

TK SEQUENCES: ROCKET

Ep. 2 :	TK 1A (P.54)
	TK 2 (P.59)
	TK 3 (P. 61 - 67)
Ep. 3 :	TK 1 (P.1)
	TK2 (P. 5 - 8)
	TK3 (P.10)
	TK4 (P.12 - 18)

ARMOURERS AND VISUAL EFFECTS: to be on Stage by 0900







DOCTOR WHO : 4E

GENESIS OF THE DALEKS

FILM SCRIPT

Director .....	DAVID MALONEY
Producer .....	PHILIP HINCHCLIFFE
Script Editor .....	ROBERT HOLMES
P.U.M. ....	GEORGE GALLACCIO
P.A. ....	ROSEMARY CROWSON
A.F.M. ....	KARILYN COLLIER
Director's Assistant .....	HAZEL MARRIOTT
Producer's Secretary .....	ANN BURNETT
Designer .....	DAVID SPODE
Costume Designer .....	BARBARA KIDD
Make-up Supervisor .....	SYLVIA JAMES
Visual Effects .....	PETER DAY
	JOHN FRIEDLANDER
Film Cameraman .....	ELMER COSSEY
Film Sound .....	BILL MEAKUMS
Film Editor .....	LARRY TOFT
F.U.M. ....	IAN BRINDLE

FILMING DATES:      On Location: 6th - 10th January 1975  
                            On Stage : 13th & 14th January

Monday: 2'22"	Back Spm.
Tuesday: 4'00"	" 5.40.
Weds: 2'20"	" 6.00.
Thurs.	" 4.30.

629: 6671.



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
A			TITLES		
1	45.	9TH JAN	PAN + TRACK thru smoke to DCU SOLDIER in gas mask rising up.	Terry helmet. & gas mask	SYNC
2	46/2.	" "	BCU 2ND SOLDIER's rising head	Alan - David's head. change go music	SYNC
3	47/2.	" "	BCU 3RD SOLDIER rising	David.	SYNC
4	48	" "	RESUME SHOT 1 Lot SOLDIER signal to LEFT + leave frame	Will track to cover.	SYNC
5	48/2	" "	CRAB L-R along line of SIX SOLDIERS very low + all leaving frame L	12"	SYNC
6	50.	" "	HIGH SPEED CAMERA MS FOG. Lot SOLDIER come to cam. into DCU + HOLD his fall to ground. See flare in fog.	we	MUTE DUB ON MACHINE GUN + ECHO
7	51.	" "	HIGH SPEED CAMERA BCU 2ND SOLDIER falling	no	As 6
8	50	" "	HIGH SPEED CAMERA RESUME SHOT 5 See soldiers foot passing ✓ R - L over body		As 6
9	49.	" "	PANNING from FOG to see 6 SOLDIERS disappearing + DOCTOR coming into R f/g		SYNC



②

SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
10	1	6TH JAN	CU DOCTOR reacting		SYNC
11	2	" "	PANNING R - L thru' FOG + seeing nothing.  WHIP PAN BACK to TIME LORD in CU	TIME LORD: Welcome Doctor	12
12	1	" "	RESUME SHOT 10  CU DOCTOR reaction	DOCTOR: <del>So I've been hijacked!</del> (ANGRY) Don't you realise how dangerous it is to intercept a transmit beam?	
13	3/1	" "	LOW PROFILE 2-s  Let TL exit from R + DOCTOR follow	TIME LORD: Oh, come, Doctor! Not with our techniques... We Time Lords transcended such simple mechanical devices when the Universe was less than half its present size. <u>Doctor: whatever etc.</u>	16"
14	4/1	" "	FRONTAL TRACKING SHOT 2-s DOCTOR/TIME LORD  <u>20" 11"</u>  Let DOCTOR step + TL turn to 2-s fav. DOCTOR/TIME LORD	TIME LORD: Continual? (more) We pride ourselves that we seldom interfere in the affairs of others.  DOCTOR: Except mine.  TIME LORD: You, Doctor, are a special case. You enjoy the freedom that we allow you. In return occasionally - not continually - we ask you to do something for us.  DOCTOR: I won't do it. Whatever it is, I refuse.  TIME LORD: Daleks (shouts)  DOCTOR: Daleks? Well, what about them? <u>Tell me more.</u>	



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
15	5.	6TH JAN	Q/S 2-s DOCTOR fav TIME LORD  20".	<p>TIME LORD: We foresee a time when they will have destroyed all other life forms and become the dominant creature in the Universe.</p> <p>DOCTOR: It's possible. Go on.</p> <p>TIME LORD: We'd like you to return to Skaro at a point in time before the Daleks evolved.</p>	
16	<del>5</del> 7/12	" "	CU DOCTOR 26.2 4/6	<p>DOCTOR: I see. Yes.. Yes, <del>you</del>, avert their creation, <del>oh?</del></p> <p>TIME LORD: Or affect their genetic development so that they evolve into less aggressive creatures.</p> <p>DOCTOR: Mmm...I suppose that's feasible.</p>	
17	4	" "	C2-s PROFILE DOCTOR/TIME LORD entering  40"	<p>TIME LORD: Alternatively, <sup>(more)</sup> if you learn enough about their very beginnings, you might discover some inherent weakness.</p> <p>DOCTOR: All right...All right, just like more.</p> <p>TIME LORD: You'll do it?</p> <p>DOCTOR: <sup>yes</sup> If you'll let me have the space-time coordinates I'll set the Tardis -</p> <p>TIME LORD: No need for that, Doctor. This is Skaro. <sup>Wish</sup></p> <p>DOCTOR: What?</p> <p>TIME LORD: You're here. We thought it would save time if we assumed your agreement. (Time 2m)</p>	/cont.....



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
17 cont.		6th Jan	C2-s PROFILE	DOCTOR: But I haven't got the Tardis's time-drift compensators. If she drifts I won't be able to-	SYNC
18	8/3	"	MCU DOCTOR with RING in fg.	DOCTOR: What's this? <b>that?</b>  TIME LORD: A time ring. It will return you to the Tardis when you've finished here. <b>(Takes ring)</b> There's just one thing.  DOCTOR: What's that?	
19	10	"	CU TIME LORD	TIME LORD: Be careful not to lose it. That time ring is your lifeline. Good luck Doctor.	
20	8/4	"	RESUME shot 18 MCU DOCTOR	DOCTOR: Now just a moment - <b>don't just disappear</b> (REACTION FROM DOCTOR) <b>26</b>	
21	11	"	HIGH WS DOCTOR alone	DOCTOR: What about <del>companions</del> Harry and Sarah?	
22	9/1	"	CS DOCTOR putting ring on wrist & moving out of frame to right	<b>4</b>	DUB: gun fire
23	12	"	HAND HELD shot following DOCTOR entering from L fg. to 3-s thru fog DR/HARRY/SARAH	<b>25</b>  SARAH: (VO) Doctor? Doctor?  DOCTOR: Sarah! Where are you?  HARRY: That was a rough landing. What's happened.  SARAH: Yes, where are we Doctor? This isn't the beacon.  cont.....	SYNC



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
23 cont.	132		HOLD DOCTOR'S turn to cam.  SEE EXPLOSION bg & DR/HARRY/SARAH drop into crater	DOCTOR: There's been a slight change of plan. This is Skaro -  HARRY: I say, that's gunfire!  DOCTOR: Heavy artillery.  SARAH: Doctor, it's getting closing.  DOCTOR: Creeping barrage. Quick, get down!	DUB: guns
24	13/3 9"	7th Jan	LOW WS in crater with smoke as they come down into 3-s DR/HARRY/SARAH with continuous EXPLOSIONS bg.	<del>DOCTOR: Not what you'd call a friendly welcome.</del> Something's annoyed them. 16/2. w Doctor 246	DUB: barrage
24	CS same 14		+ explosion (On Sarah's reaction + 3 CUs explosions)		
25	20+21	19. 20+21	POV SOLDIER.	<del>It really has stopped look same. Doctor</del>	SILENT 28
26	27	"	GROUP SHOT DR/HARRY/ SARAH/SOLDIER R. fg.  HOLD their move fwd.  On Doctor's look	DOCTOR: It's all right Sarah  HARRY: Nothing to be done for this chap.  DOCTOR: Strange. There are centuries of technological development separating these two weapons.	SYNC



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
27	23	7th Jan	CS SOLDIER	<p>SARAH: What's that on his jacket, Doctor?</p> <p>DOCTOR: A radiation detector ....</p> <p>HARRY: And a gas mask.</p>	SYNC
28	24	"	RESUME SHOT 26	<p>HARRY: The two things don't go together, do they?</p> <p>SARAH: Part of his uniform is made of animal skins and yet that combat jacket is a modern synthetic fibre. <del>I don't understand.</del></p> <p>DOCTOR: It's like finding the the remains of a stone age man with a transistor radio.</p> <p>HARRY: Playing rock music, <u>ah?</u> ..... <u>Rock?</u></p> <p><del>SARAH: We did get the point Harry.</del></p> <p>DOCTOR: A thousand year war? Civilisation on the point of collapse?</p> <p>SARAH: What?</p> <p>DOCTOR: Theorising, that's all. Come along.</p> <p>HARRY: Where are we going?</p> <p>DOCTOR: Forward.</p>	SS."
28A	24 1/2		PAN 3 right up crater seeing barbed wire bg.		
29	35	7th Jan	HIGH SHOT into hollow seeing DOCTOR/HARRY/SARAH moving L-R thru dressing & barbed wire		10"
30	25	"	N/A 3 coming fwd HARRY/SARAH/DR. thru barbed wire - PAN DOWN to CS minu.		25" I



EPISODE 1: TK-1

SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
36	28 30	7th	M3-s HARRY/SARAH/DR  PAN HARRY DOWN to mine  O/S on to mine	DOCTOR: Harry..... This thing is likely to shift when I move my feet and that could detonate it ...  HARRY: Don't move <b>Doctor: I won't</b> HARRY: There's a stone or something underneath ..... it's rocking <del>slightly</del>	SYNC  35
37	29	"	C2-s SARAH/DOCTOR	SARAH: Can't you wedge something under it to make it firm?	
38	33	"	DCS FOOT & MINE  PAN UP to CS HARRY	HARRY: (over) <del>That's what</del> I'm trying to <del>do</del>  HARRY: Back up Sarah	
39	29	"	RESUME shot 37 DEEP 2-s SARAH/DR fg. in CS. See SARAH backing	DOCTOR: You get back as <del>fast as</del> No point in risking both our lives ..  HARRY: No. You'll have a better chance if I hold it firm...  DOCTOR: Now don't be stupid!	30
40	33	"	RESUME shot 38 CS HARRY	HARRY: And don't argue Doctor. Just lift your feet <del>gently</del> <b>very</b>	
41	34	"	CS MINE. SEE DR'S feet go & HARRY'S hands  (INTERCUT: 39 & 40 reactions)		



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
31	242	7th Jan	LOW 3-s HARRY/SARAH/DR. coming fwd. They stop  PAN DOWN & let foot pass thru frame L-R  (Possible eyeline insert of mine)	DOCTOR: Don't move  SARAH: What is it?  DOCTOR: Land mine. I think we're in the middle of a minefield. Look ... I'll lead the way..... Keep close behind and tread in my footsteps.  SARAH: You sound like Good King Wenceslas.	30
32	27.	"	3 passing in frame L-R in CS  As Doctor steps:		
33	<del>28</del> 31	"	EYELINE PAN UPWARDS to mound.	HARRY: You see something?  DOCTOR: I could have sworn something moved.....	30
34	27	"	RESUME shot 32 C3-s HARRY/SARAH/DOCTOR  As they begin to move fwd:	DOCTOR: And I got the distinct feeling that we're being watched.  SARAH: I've had that feeling too...  HARRY: <del>Oh rubbish. I can't see anything moving out there except for</del>  DOCTOR: Let's hope its imagination.	
35	28	"	BCS MINE & DR'S FOOT coming fwd & onto it.		30/2



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
42	36/3	8th Jan	RESUME shot 39 3-s HARRY standing/ SARAH bg/DR.  As they move R. PAN UP to see figure above - & ZOOM IN	DOCTOR: Thank you Harry.  HARRY: My pleasure.  Dr: Come on let's go.	SYNC 18"
43	39	"	CS barbed wire SHARPEN FOCUS to see 3 coming fwd. SARAH/HARRY/DR.	Doctor: SARAH: Look	
44		9th Jan	POV model shot Kalad Demo		
45	39	8th Jan	RESUME 3-s SARAH/ HARRY/DOCTOR     Let them exit R.	That's big SARAH: <del>This</del> like a huge bubble.  DOCTOR: A protective dome, and large enough to cover an entire city.  HARRY: If they can build something like that why are they fighting with old fashioned things like barbed wire and land mines.	35"

37  
Gash Shot of  
munt walking  
L-R.



## TELECINE SEQ. 2

SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
1	60/4.	9th Jan	H/S into crater with DR & HARRY on lift platform & running L-R	HARRY: New what? DOCTOR: Just keep running Harry.	SYNC DUB: guns
2	41/2.	"	<del>Smoke</del> M2-s HARRY/DOCTOR coming over lip of crater to cam & stopping & reacting <del>exit L.</del>		
3	60/1	"	POV KALEO patrol in mist		
4	60/1	"	Resume 2 Lot HARRY & DR. go R		
5	61/3	"	2-s KALEO SOLDIERS firing to left.		
6	53.	"	WS in valley DR & HARRY running to fg. <del>SEE HARRY slip &amp; 2</del> move on & exit R.	at frontal. 1st 2nd 10"	
7	54.	"	LOW SHOT 4 KALEO SOLDIERS moving to cam. thru fg.	15"	
8	52.	"	LONG HIGH PAN thru valley DR & HARRY L-R	Tom 1st 1st 2nd.	
9	55.	"	PAN R-L from mine along tripwire & see HARRY & DR. coming fwd. Harry leaves R. Gay with Tom	"Down Harry".	



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
10		9th Jan	HOLD fwd into C2-s HARRY/DR.  DOCTOR's reaction		SYNC
11		"	Resume 9 See DR's foot against wire		
12		"	Resume 10	<u>DOCTOR:</u> Down Harry	
13	56	"	WS HARRY & DR. dropping with EXPLOSION fg.		
14			2-s HARRY & DR. lying & recovering  On Dr's reactions:		
15	57	"	<del>exercise</del> PAN R-L across SOLDIERS		
16			RESUME shot 14  HARRY & DR.	<u>DOCTOR:</u> All right .... Komarski ....	
17	56	"	HIGH WS GROUP closing on DR & HARRY		

Master shot with explosion +

That was a real thing

Oh I don't know!

12" 60  
12" 60

W Nine exploding ~



EPISODE 1

TELECINE 3

13

SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
1	63	8th Jan	NA HS SARAH in barbed wire L-R	<u>Sarah</u> : Doubt, Harry.	SYNC 20"
2	64	"	Low shot feet following L-R		
3	65	"	LOW SHOT SARAH coming fwd & reacting - PAN R to lift platform & as SARAH enters PAN her on & away & lot MUTO enter fg. & see hand		25"

EPISODE 1

TELECINE 4

1	62	9th	<del>handsets</del> H/A CS following SARAH in smoke As she turns:		
2	63	"	M2-s MUTO <del>S</del> fg/ SARAH. Lot her run on		
3	66	"	H/A TRACKING along with foot fg. as SARAH runs L-R below - see her change direction and fall		
4	64	"	CS SARAH rising - reacting & moving on	5" Smoke	
5	65	"	MS SMOKE. Lot SARAH come to fg. react & move out of frame to R.	5" Smoke.	DUB noises

EPISODE 1 : CLOSING TITLES



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
A			OPENING TITLES		
TELECINE 1 (page 32)					
B			<u>MODEL SHOT:</u> Thal city at night		
TELECINE 1A (page 54) - formerly Sc. 15					
1		13th	<u>RD</u> HIGH WS ROCKET BASE with SEVRIN, SARAH, KALED LEADER and MUTOS running and beginning to climb scaffolding.		SYNC
TELECINE 2 (page 59) - scripted as Sc. 19					
1			<u>RD</u> LOW MS (Niko) rising with SARAH & letting her climb on and seeing SEVRIN & LEADER following with rest		SYNC
2			CS SARAH rising into frame & looking down R.		SYNC
TELECINE 3 (page 61 -, 67) - scripted as Scenes 21 - 27					
1			<u>RESUME TK2, Shot 1</u> SWING OUT & WIDEN as SEVRIN & LEADER enter 3-s  Let them climb out of frame	<u>LEADER:</u> That's the alarm....They'll be after us in a moment ....come on.	SYNC DUB: FX



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
2			<u>RD</u> LOW WS BASE with 4 Thal soldiers entering		SYNC
3			H/S four soldiers firing up from L of frame		
4			<u>MR</u> Nike. W/S Group climbing upwards - ELEVATE with them		
5			<u>MR top</u> Let principals climb thru MS & see 1 mute hit		
6			<u>MR</u> Low W/S 2nd mute hit and fall into cam.		
7			<u>MR</u> Nike. MCU SARAH rising into shot. Let KALED LEADER come from below into 2-s SARAH/ KALED. As he smiles DEPRESS & PULL OUT to 3-s SEVRIN/ SARAH/KALED LEADER - Let him face to left		SYNC Dub shot
8			CS SARAH reacting and looking down		DUB scream
9			<u>RD</u> LOW CS KALED LEADER landing - PAN UP to see 4 soldiers running & climbing scaffolding.		
10		13th	<u>MR</u> LOW W/S inside scaffolding SEE GROUP with SEVRIN & SARAH climbing		SYNC



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
11			<p>SARAH coming up into C5 with SEVRIN behind scaffolding in C2-s SARAH/ SEVRIN</p> <p>See SARAH begin to climb &amp; fall back to cam &amp; out L.</p>	<p><u>SEVRIN</u>: They're coming up after us ... we must keep going .... we must.</p> <p><u>SARAH</u>: I can't .... I can't move.</p> <p><u>SEVRIN</u>: Come on ... you must!</p>	SYNC
12		13th	<p><u>MR</u> WIDEST LOW SHOT double SARAH falling down to cam over-cranked.</p>		
EP.2 : CLOSING TITLES					



EPISODE 3 : on STAGE 2, TFS

TELECINE 1 (page 1) - scripted as Sc.1

SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
A			OPENING TITLES		
1			REPEAT EP.2. TK-3 end of shot 11: Sarah beginning to fall.		
2			Repeat Ep. 2, TK3 Shot 12		
3		13th	<u>MR</u> CS SEVRIN reaction - down to left		SYNC
4			MS PLATFORM with SARAH collapsing - Let SEVRIN climb down & see SARAH'S reaction		

TELECINE 2 (page 3) - scripted as Sc. 3 - 8

1			Resume TK-1, shot 4 as SEVRIN lifts her	<u>SEVRIN</u> : Are you all right?  <u>SARAH</u> : I think so....	
2			<u>MR</u> Niko. MS rising with soldiers & holding Thal Soldier 1 as they aim & fire upwards		
3		14th	<u>MR</u> LOW W/S platform with SARAH & SEVRIN below - SEE KALEO stuntman hit above then a fall  See them begin to climb	<u>SEVRIN</u> : We must go on Sarah.... its our only chance.	DUB; gunshots & ricochets



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
4		14th	<u>RB</u> LOW SHOT seeing THAI SOLDIERS run across bodies & begin to climb		SYNC
5		14th	<u>MR</u> CS SARAH & SEVRIN climbing up thru frame		SYNC
6			<u>MR</u> THAI SOLDIER, STUNTMAN and SOLDIERS firing & climbing		
7			Resume shot 5 See them react & continue		
8			<u>CONE</u> LOW WS Nike with SEVRIN & SARAH climbing from below onto platform seeing nose- cone elevate & swing with them to 2-s fav. SEVRIN/ SARAH	<p><u>SEVRIN:</u> There's a section of the roof that slides open ... we could reach it from the top of the rocket</p> <p><u>SARAH:</u> How... how do we get across?</p> <p><u>SEVRIN:</u> We'll have to jump for it... I'll go first (HE TENSES FOR THE LEAP) You follow as soon as I have a footing. I'll be able to catch you.</p>	SYNC
9			Cut in : CS roof PANNING up nose cone		SILENT
10			CS SARAH looking down		SYNC



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
4		14th	<u>RB</u> LOW SHOT seeing THAL SOLDIERS run across bodies & begin to climb		SYNC
5		14th	<u>MR</u> CS SARAH & SEVRIN climbing up thru frame		SYNC
6			<u>MR</u> THAL SOLDIER, STUNTMAN and SOLDIERS firing & climbing		
7			Resume shot 5 See them react & continue		
8			<u>CONE</u> LOW WS Nike with SEVRIN & SARAH climbing from below onto platform seeing nose- cone elevate & swing with them to 2-s fav. SEVRIN/ SARAH	<u>SEVRIN:</u> There's a section of the roof that slides open ... we could reach it from the top of the rocket  <u>SARAH:</u> How... how do we get across?  <u>SEVRIN:</u> We'll have to jump for it... I'll go first (HE TENSES FOR THE LEAP) You follow as soon as I have a footing. I'll be able to catch you.	SYNC
9			Cut in : CS roof PANNING up nose cone		SILENT
10			CS SARAH looking down		SYNC



SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
6			2-s THAL STUNTMAN & THAL SOLDIER climbing onto scaffolding		SYNC
7			RESUME SHOT 5 seeing SEVRIN opening roof		Dub shot
8			RESUME SHOT 6 & see SOLDIER firing	<u>SOLDIER</u> : That's far enough..... Right .... come on back down here	
9		14th	<u>CONE</u> LOW 2-s SARAH big L. fg SEVRIN climbing down & jumping		SYNC
10			3-s SEVRIN/STUNTMAN SOLDIER/THAL SOLDIER  SEE him jump to fg.	<u>SOLDIER</u> : Now you ...come on... Move. I'll get her	
11			2-s SARAH/THAL SOLDIER landing	<u>SOLDIER</u> : Give me your hand	
12			CUT IN: SARAH's feet kicked away		
13			RESUME 2-s with SARAH leaving frame & holding arm & SOLDIER	<u>SOLDIER</u> : If I should just slacken my grip ... They say people who fall from great heights are dead before they hit the ground! ... I don't believe that... do you?	
14			CS SARAH reaction		
15			CS SARAH'S feet dangling INTERCUT		



EPISODE 3

TELECINE 4

SHOT	SLATE	DATE	DESCRIPTION	DIALOGUE	SOUND
16			RESUME 14 - see her lifted		
17			RESUME 13 - 2-s SARAH lifted/THAL SOLDIER  TRACK IN to CS SARAH reaction	<u>SOLDIER</u> : You're going back to work .... and in a day or so you'll wish I had let you drop... Right ... Help her over.	

EPISODE 3 : CLOSING TITLES



Rec. date.....

Copy to: - Producer.

Property Operative T.V. Th.  
Day Manager, 127 S.B. House Foreman T.V. Th.  
Property Master 272 S.B. House Foreman T.R.R. N. Acton  
Piano Tuner: Alex Brown. Joe Hughes T.R.R. N. Acton  
Sound Office, 4024 T.C. Dubbing Bookings E.10 Ealing  
Reception Lime Grove. James Court A.14 T.F.S.  
Bradstreets Piano Moves. House Foreman T.F.S.  
11th March, 1975.

L.W. Hunt Drum Company,  
10/11 Archer Street,  
LONDON W.1.

Deirdre,

BASS MARIMBA  
28" & 32" TYP  
BELL TREE  
PR CYMBALS ON STAND  
SIDE DRUM ON STAND  
TAM TAM ON STAND

DR. WHO

Wednesday 12th March.

Music Studio.

Delivery to the T.V.  
Music Studio, Lime  
Grove between 1 and  
2 p.m. on Wednesday 12th  
March.

Collection on Thursday  
13th March by 1000.

Margaret Quant

---



Rec. date.....

Copy to: - Producer.

Day Manager, 127 S.B.

Property Operative T.V. Th.

House Foreman T.V. Th.

Property Master 272 S.B. House Foreman T.R.R. N. Acton

Piano Tuner: Alex Brown. Joe Hughes T.R.R. N. Acton

Sound Office, 4024 T.C. Dubbing Bookings E.10 Ealing

Reception Lime Grove. James Court A.14 T.F.S.

Bradstreets Piano Moves. House Foreman T.F.S.

25th March, 1975.

L.W. Hunt Drum Company,

10/11 Archer Street,

LONDON W.1.

22" tam tam on stand

TWO CYMBALS ON STANDS

32" TYP

28" TYP

BASS MARIMBA

SIDE DRUM ON STAND

Deirdre,

DOCTOR WHO

Wednesday 26th March.

Music Studio  
Lime Grove.

Delivery to the T.V.  
Music Studio Lime  
Grove by 1000 on  
Wednesday 26th March.

Collection the day  
following before 1000.

Margaret Quarr

---



Rec. date.....

Copy to: - Producer.

Day Manager, 127 S.B. Property Operative T.V. Th.  
House Foreman T.V. Th.  
Property Master 272 S.B. House Foreman T.R.R. N. Acton  
Piano Tuner: Alex Brown. Joe Hughes T.R.R. N. Acton  
Sound Office, 4024 T.C. Dubbing Bookings E.10 Ealing  
Reception Lime Grove. James Court A.14 T.F.S.  
Bradstreets Piano Moves. House Foreman T.F.S.

1st April, 1975.

L.W. Hunt Drum Company,  
10/11 Archer Street,  
LONDON W.1.

28" TYMP  
32" TYMP  
TWO CYMBALS ON STANDS  
BELL TREE  
22" CHINESE TAM TAM

Deirdre,

DR. WHO

Wednesday 2nd April.

Music Studio  
L.G.

Delivery to the T.V.  
Music Studio Lime Grove  
between 1300 and 1400  
on Wednesday 2nd April  
or before 1000.

Collection the following  
morning before 1000.

Margaret Quark

---



# AN AUDIENCE RESEARCH REPORT

DR. WHO

Genesis of the Daleks

by Terry Nation

Producer: Philip Hinchcliffe

Part 6

Saturday, 12th April 1975, 5.30-5.55 pm, BBC-1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 18.1% of the United Kingdom population. Programmes on BBC-2 and ITV at the time were seen by 0.3% and 18.3% (average).

2. Reaction of audience (based on 228 questionnaires completed by 15% of the Viewing Panel).

The reactions of this sample of the audience were distributed as follows:

A+	A	B	C	C-
%	%	%	%	%
11	30	35	21	3

which gives a REACTION INDEX of 56. The second, fourth and fifth episodes of this particular story gained figures of 57 or 58, while the average for Dr. Who in general stands at 58.

3. One group thought the episode slow and the conclusion tame and unimaginative. However, although it had, of course, been obvious from the outset that Dr. Who could not permit the Daleks to perish (for one thing, he could not change what had already happened and, for another, as one somewhat cynically put it 'you would lose your best money-spinner!') this was generally regarded as a satisfactory ending to a story that might be dismissed by some as 'absolute rubbish' and 'just for kids', but which had clearly been followed fairly consistently by most reporting viewers, whether or not they had children watching with them.
4. Comment on the acting again centred around Tom Baker, the still comparatively new Dr. Who and, from what was said, viewers appeared to be fairly evenly divided between those who considered him stupid rather than eccentric (his 'sloppy scarf' was a particular irritant, it seemed) and those who liked his 'slightly dotty' interpretation of the part. The other roles were competently taken, viewers felt, and costumes, settings and make-up (particularly that of Davros) were commended, as were the 'special effects'.
5. 85% of the sample watched the whole programme, 8% came in in the middle, 4% tried a bit and 3% switched off before the end.
6. Asked how many of the six episodes in this particular story they had seen, 17% said one or two, 18% three or four and 65% five or six. Despite some who confessed to being 'fed up with them' - 'how many ways are there of skinning a rabbit?' - and would welcome the introduction of new, preferably non-mechanical, monsters, Daleks were clearly among the Doctor's most popular adversaries and viewers quite liked the idea of seeing how they came into being. A little more complex than some Dr. Who adventures, perhaps, and with underlying questions of conscience, the serial had been 'different' it was occasionally felt and

Continued/.....



although dismissed in some quarters as far-fetched, long drawn-out, confused and/or predictable, had provided acceptable escapist entertainment for the majority.

7. About half the sample had children watching with them and here there would appear to be no two ways about it - with few exceptions, the youngsters were enthralled. As was said 'the world stops for Doctor Who' and although being scared at times - some would not watch without an adult near at hand - they enjoyed every minute of it, evidently ('eyes like organ stops'; 'they find it compelling. The minor frights only add to the enjoyment'; they hate the monsters but still wouldn't miss it. Typical children!') and were sorry only that this particular story had come to an end. A handful, though, found it too frightening, would have liked more action or did not care much for the new Doctor.

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RG/CAM

Audience Research Department  
5th May 1975.



## SET BREAKDOWN CHART

PRODUCER  
DIRECTOR  
DESIGNER

PHILIP HINCHCLIFFE  
DAVID MALONEY  
DAVID SPODE

ROOM 505 UNION  
ROOM 512 THRESHOLD  
ROOM 309 SC. BLK. x 2408

EALING FILMING 14/15<sup>TH</sup> JAN.

ROCKET NOSE CONE - ONCE ONLY  
ROCKET CENTRE SECTION - ONCE ONLY  
ROCKET BASE - KEEP EP 3/4

STUDIO  
V.T.R.  
ZERO  
PROJECT NO  
EPISODE NO

TC 1		TC 4		TC 6	
27 <sup>TH</sup> JAN	28 <sup>TH</sup> JAN	10 <sup>TH</sup> FEB	11 <sup>TH</sup> FEB	24 <sup>TH</sup> FEB	25 <sup>TH</sup> FEB
24 <sup>TH</sup> JAN		7 <sup>TH</sup> FEB		21 <sup>ST</sup> FEB	
2344 7056	2344 7057	2344 7058	2344 7039	2344 7060	2344 7061
1	2	3	4	5	6

1	TRENCH & COMMANDPOST
2	KALED H.Q.
3	SHATTERED WALL
4	KALED BUNKER CHECKPT.
5	KALED MAIN LAB.
6	THAL CELL
7	CORRIDORS & DET. ROOM
8	CAVE & AIR DUCT
9	THAL CORRIDOR COMP. INCLUDING LAUNCH ROOM
10	ROCKET BASE • EX. FILM •
11	INCUBATOR ROOM
12	DAVROS' OFFICE
13	KALED ADD. TUNNELS
14	

NOTE: P  
ADDITION  
FOR EPS

NOTE: P  
ADDITION  
FOR EPS

NB! REVAMPED AS PART  
OF CORRIDORS EPS 3/4

NOTE: REVAMPED AS  
ADDITIONAL TUNNELS  
FOR EPS 5/6

NOTE: REVAMPED AS  
ADDITIONAL TUNNELS  
FOR EPS 5/6

NB! REVAMPED AS PART  
OF CORRIDORS EPS 3/4

KEY

NEW  
LET

PART  
SET

FULL  
SET

ONCE  
ONLY

LAST  
TIME

<b>BBC</b>	<b>tv</b>	<b>DESIGN DEPARTMENT</b>					
SHEET NO.	DATE DRAWN <b>24<sup>TH</sup> JAN</b>		DES CHECK		<b>C</b>		
NO OF SHEETS	SCALE		(in)		<b>m</b>		
DES DISTRIBUTION		GEN DISTRIBUTION		ESTIMATOR			
<input type="checkbox"/> DESIGNER	<input checked="" type="checkbox"/>	<input type="checkbox"/> ALLOCATION(SHEETS)	<input checked="" type="checkbox"/>				
<input type="checkbox"/> DESIGN ASST	<input checked="" type="checkbox"/>	<input type="checkbox"/> DIRECTOR	<input checked="" type="checkbox"/>				
<input type="checkbox"/> DESIGNER EATING	<input type="checkbox"/>	<input type="checkbox"/> T.M.S OFFICE	<input checked="" type="checkbox"/>				
<input checked="" type="checkbox"/> ELECTRICIANS	<input type="checkbox"/>	<input type="checkbox"/> A.V.I.M (M)	<input checked="" type="checkbox"/>				
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/>	<input type="checkbox"/> MANAGER STUDIO OPS	<input checked="" type="checkbox"/>	DATE			
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/>	<input type="checkbox"/> DAY MANAGER	<input checked="" type="checkbox"/>	DRAWING MANAGER			
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/>	<input type="checkbox"/> PROJECT MANAGER	<input checked="" type="checkbox"/>				
<input checked="" type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/>	<input type="checkbox"/> STERNENT BOOKING CLERK	<input checked="" type="checkbox"/>				
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/>	<input type="checkbox"/> SUPERVISOR PAINTING	<input checked="" type="checkbox"/>				
<input checked="" type="checkbox"/> DRAPES	<input type="checkbox"/>	<input type="checkbox"/> STERNENT STORES ASSIST D	<input checked="" type="checkbox"/>	DATE			
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/>	<input type="checkbox"/> ESTIMATOR	<input checked="" type="checkbox"/>				
<input type="checkbox"/> ASST PLASTICS	<input type="checkbox"/>	<input type="checkbox"/> COST ORGANISER	<input checked="" type="checkbox"/>				
<input type="checkbox"/> ASST PRODUCTIONS	<input type="checkbox"/>	<input type="checkbox"/> ASST WORKSHOP MAN	<input checked="" type="checkbox"/>				
<input type="checkbox"/> ASST ALLOCATIONS	<input type="checkbox"/>	<input type="checkbox"/> SUPPLY MAN	<input checked="" type="checkbox"/>	A/DWG MAN			
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> CONTRACTOR	<input checked="" type="checkbox"/>	CHECKED			
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> DESIGN MANAGER	<input checked="" type="checkbox"/>	BLUES			
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> TECHNICIAN	<input checked="" type="checkbox"/>	ISSUED			
DIRECTOR			B-40				
DESIGNER			B-1				
DRAWN BY <b>PHIL ROBERTSON</b>		No. <b>2409</b>					
FORM	PRODUCTION						
VTR							
FILM FORM							
FILM DATE							
<b>studio</b>							
PROJECT NO							



# REHEARSAL SCHEDULE.

DR. WHO: GENESIS OF THE DALEKS.

EPISODES: 1 & 2. (16th January to 25th Jan.)

Director: David Maloney.  
P.A.: Rosemary Crowson.  
A.F.M.: Karilyn Collier.  
Asst.: Hazel Marriott.

Rehearsals will be in Room 302 between 10.30 and 17.30 each day.  
The telephone No. is 743-8000 ext: 3077. There will be no Rehearsal  
on Sunday 19th or on Sunday 26th.

Thursday 16th: 1030: Read thru' Episodes 1 & 2  
Start Plotting.

Friday 17th: Continue Plotting.

Saturday 17th:  
Monday 20th: }  
Tuesday 21st: } AS DIRECTED.

Wednesday 22nd: Rehearse scenes from Episode 2  
then as Directed.

Thursday 23rd: No rehearsal prior to 11am.  
11.00: Technical Run.  
Then as Directed.

Friday 24th: 10.30: Rehearses scs. to be pre-recorded.  
Ep.3: Scs. 17,20  
Ep.4: Scs. 12.13.14.  
14.00: appx.: Producer's Run.

Saturday 25th: Final Run thru'.

Calls for Rehearsal will be given individually at the end of each day.  
Please check with A.F.M. before leaving what your next call is. If  
you have any queries outside rehearsal times please contact A.F.M. on  
226-4782.

STUDIO: We will be recording in T.C.1 on Monday 27th and Tuesday 28th  
January.  
All Studios calls will be given by the P.A.

LUV. KARIE.



D O C T O R   W H O   4 E

VISUAL EFFECTS

Episode One

PAGE	GENERAL	MODEL	DEALING
1	FOG		
2	SHELLS + EXPLOSIONS		
3	COPPER BANGLE - TIME RING		
8	SPACE GUN (DEAD SOLDIER)		
8	RADIATION DETECTOR (DEAD SOLDIER)		
10	LAND MINE		
15		CITY IN FOG	
19	EXPLOSION - GREEN GAS		
20	RIFLE FIRE - BULLET SPLATTER		
23	TROLLEY TRANSPORTER		
25	RELIEF MAP		
25 + 30	COMMUNICATIONS DESK		
28 + 48	DOCTOR'S POCKET CONTENTS		
36	BULLETS		
43	ANTI-PERSONNEL MINE		
43	EXPLOSION		
53	DAVROS WHEEL CHAIR		
54	PRIMITIVE DALEK + TARGET		



D O C T O R   W H O   4 E

VISUAL EFFECTS

Episode Two

PAGE	GENERAL	MODEL	DEALING
5	CHECK POINT DESK		
5	WINDOW VIEW OF KALED DOME		
9	SECURITY SCAN		
11	"COMMUNICATOR"		
20	BUNKER DRESSING		
27	DALEK GUN + SUCKER ARM		
32		THAL CITY	
38		THAL ROCKET	
39	DIAL + NEEDLE		
39	TRUCK		
39	INGOTS		
46	SHADOW CREATURES		
56	SHAPELESS HULK		
60		VIEWPOINT ROCKET	



D O C T O R   W H O   4 E

VISUAL EFFECTS

Episode Three

PAGE	GENERAL	MODEL	DEALING
2		BASE OF SILO POV	
9		BASE OF SILO POV	
11		BASE OF SILO POV	
19	GIANT CLAMS (2)		
20	SPEAR-LIKE STALACTITE		
43	TECHNICAL EQUIPMENT + TV SCANNER		
56		ROCKET POV	
60	DIGITAL COUNTER		
59		SMOKING KALED DOME FLAME + SMOKE	
61	SCANNER WITH MODEL		
62		ROCKET ON FIRING PAD	
63		ROCKET BLAST OFF	
64		KALED DOME DESTRUCTION	



D O C T O R   W H O   4 E

VISUAL EFFECTS

Episode Four

PAGE	GENERAL	MODEL	DEALING
12		THAL DOME CONSUMMATION	
16	ROCK		
20	PIECE OF EQUIPMENT		
38	DOCTOR'S SPECIAL CHAIR + CABINET		
42	METAL EXPLOSIVE CANNISTERS		
44	INCLINED BOARDS FOR HARRY + SARAH		
45	COMPUTER BANK WITH <u>TAPE</u>		



D O C T O R   W H O   4 E

VISUAL EFFECTS

Episode Five

PAGE	GENERAL	MODEL	DEALING
17	SMOKING RUINS		
27	WEAPONS		
33	EXPLOSIVES		
45	LABORATORY JARS + TANKS ETC IN INCUBATOR ROOM		
46	VISCOUS LIQUID		
50	BARBED WIRES FOR EXPLOSION		



DOCTOR WHO 4 E

VISUAL EFFECTS

Episode Six

PAGE	GENERAL	DEALING
1	WIRES + CABLES (as Ep. 5)	
7	RED BUTTON + GLASS	
7	KEYS FOR DOORS - DISCUSS	
15	EXPLOSIVES	
25	SAFE	
27	DALEK GUN	
28	BURNING TAPE IN WASTEBIN	
48	WALL HEAT BLAST	
49	BLAST OF DALEKS + EXPLOSION IN INCUBATOR ROOM	

/N.B. FIRING DALEK GUN - INLAY?/